



Entertainment One's *The Rookie* Renewed by ABC in the U.S. for Season 4

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Sold to more than 180 territories worldwide, the hit series is co-produced by Entertainment One and ABC Signature

Entertainment One's (eOne) internationally renowned hit police drama *"The Rookie,"* starring four-time Emmy®-nominated star Nathan Fillion (*"Castle," "Firefly," "Modern Family"*), has been renewed for a fourth season by ABC in the U.S.

The primetime series stars Fillion as John Nolan, the oldest rookie in the LAPD, who has used his life experience, determination and sense of humour to keep up with rookies 20 years his junior.

Licensed to more than 180 territories worldwide, *"The Rookie"* also features an acclaimed ensemble cast including Mekia Cox as Nyla Harper, Alyssa Diaz as Angela Lopez, Richard T. Jones as Sergeant Wade Grey, Titus Makin as Jackson West, Melissa O'Neil as Lucy Chen, Eric Winter as Tim Bradford and Shawn Ashmore as Wesley Evers. Creator Alexi Hawley serves as showrunner and executive producer. Mark Gordon, Nathan Fillion, Michelle Chapman and Bill Norcross are executive producers on the series.

Since debuting to outstanding ratings in the U.S., Canada and across the world, *"The Rookie"* has seen substantial series-on-series audience growth in many territories:

- In the U.S. on ABC, *"The Rookie"* ranks as the #1 series in the Sunday 10 p.m. hour this season in both Total Viewers and Adults 18-49 (tying NBC). *"The Rookie"* averages nearly 10 million Total Viewers this season (9.80 million) after 35 days of delayed viewing on linear and digital platforms, marking an increase of +6.14 million viewers over its initial Live+Same Day average. In addition, *"The Rookie"* more than quadruples (+342%) its Live+Same Day Adult 18-49 rating after 35 days of multiplatform viewing (2.12 rating).
- In Canada (CTV), *"The Rookie"* is experiencing its strongest season-to-date with an average 1.8m viewers in L+7D. Consistently #1 in its time slot across all key demos, the show ranks among Canada's top six series in total viewing and in the commercial target A25-54.
- On Sky Witness in the U.K., season 3 of *"The Rookie"* premiered strong as the channel's #1 show for the year-to-date. This follows its exceptional performance in S2 which gave the channel its biggest audience for 15 months (1.0m).
- France's M6 saw incredible growth during its sophomore season, increasing by +41% from premiere to finish on a season-to-date high of 2.9m (L+7D).
- In Poland, audiences grew by +35% from S1 to S2, with the current third series giving AXN its biggest single audience for 5 months.
- In Spain, the first season of *"The Rookie"* gave TNT its biggest single audience for a drama in over 9 months, with audiences growing by 8% in S2.
- Elsewhere, audiences have grown series-on-series by +31% in Belgium (Play5), +37% Brazil (Universal) and +94% in Mexico (Universal).

"The Rookie" is a co-production with eOne and ABC Studios. ABC Studios is a part of Disney Television Studios, alongside 20th Century Fox Television and Fox 21 Television Studios.

[Data: Consolidated L+7D ratings; Source: Nielsen/BARB/Mediametrie/Glance]

THE ROOKIE



eOne