



eOne helps bring film school home.

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eOne is partnering with Into Film – putting film-related educational resources into the hands of students.

It's an interesting time to be a student.

Virtual classrooms. New approaches to the curriculum. Electronic materials. It is certainly a new way to learn – and eOne is helping lead the way.

eOne has long partnered with Into Film, offering a selection of our titles to the UK organization, which develops educational resources to accompany films. Since "classrooms" are at home these days, Into Film has compiled [50 Film Guides that anyone can access online](#).

Helping your own kids out at home? eOne's UK Film team did a deep dive on the guides to choose their five favorite. Max Tyler (Coordinator, Theatrical Marketing – UK, Film, eOne) wants you to check these out:

For kids aged 5-11.

[Inside Out](#)

One of Pixar's most recent classics, Inside Out helps children explore the complexities of human emotion. At a time when all of us are feeling challenged emotionally, this uplifting tale is perfect to help us and our children understand what's going on inside our heads.

For kids aged 7-16.

[Song of the Sea](#)

A beautifully animated story of youthful wonder, mythology and family, Song of the Sea follows an Irish youth who discovers that his mute sister is a selkie who must find her voice and free supernatural creatures from the spell of a Celtic goddess. This course helps children explore the ideas of fantasy and imagination, reminding us how important storytelling is in keeping us together.

For kids aged 11-14.

[La La Land – An eOne title!](#)

For the older children, this course on La La Land introduces children to research, context and their application in cinema. It explores the history of old Hollywood and the musical – influences which flow right through the heart of Damian Chazelle's 2016 epic. La La Land follows the journeys of two lonely hearts, Mia and Sebastian, who fall in and out of love whilst chasing pipe dreams of lives in the spotlight.

For kids aged 14-16.

[Edge of Seventeen – An eOne title!](#)

Dealing with changing hormones and the troubles of high school, Hailee Steinfeld's Nadine is already struggling to deal with growing up – and then her older brother starts dating her best friend! With a uniquely ambiguous twist on the coming-of-age format, this course helps teens investigate human relationships, the strains on them and how we learn to live together whilst learning the difficulties of adulthood. Certainly pertinent in the current climate.

For kids older than 16.

[Nightcrawler – An eOne title!](#)

Nightcrawler is the story of Louis Bloom, a petty thief who realizes he can make quick cash from shooting guerrilla footage of criminal activity and starts resorting to extreme tactics to get it. This final course for older pupils questions the ethics of filmmaking, what right and wrongs we should abide by (if any at all) and the issues with imposing moral guidance on art.

