



Run is a total rush.

12 May, 2020

A spectacular start for eOne's newest high-profile show.

Stop reading this article right now.

Instead, race over to your device of choice and watch the first episode of *Run* – on HBO in the US, Crave in Canada and both Sky Comedy and Now TV in the UK.

Letting the first episode unfurl in front of you is the best introduction to the series from Vicky Jones (director of the stage play *Fleabag*) and executive produced by the one-and-only Phoebe Waller-Bridge (you may have seen her accepting all the awards last season).

We'll wait.

Wasn't that *incredible*?

Here's the synopsis just in case you decided to keep reading before you check in with *Run*. "Ruby Richardson (Merritt Wever) is shaken out of her humdrum suburban life when she receives an urgent text that prompts her to fly to New York and board a cross-country train, where she reunites with college ex Billy Johnson (Domhnall Gleeson). As their adventure begins, Ruby and Billy fight the tension that still exists between them while attempting to root out each other's secrets."

Still not convinced?

Critics are raving.

How's this for an opening paragraph from *Vulture*? "It is always a joy to recommend a new, great television show. But in this time of such profound anxiety and sadness, it's even more special — the equivalent of alerting the world that a beam of glorious light is on its way to people's homes." [Read the full review here.](#)

BBC raved: "The palpable sparks generated by these two actors are matched by a script that masterfully delineates the awkward chemistry that can exist between ex-lovers. This is not a neatly rom-com-ish conception of such a meeting, but something altogether more real and ragged." [Read the full review here.](#)

The *Decider* begins with "it feels impossible that anything better than this series will grace our screens this year. It's that good..." then goes on to praise the structure. "The beauty of *Run* is that we're given tiny clues about their lives, who they are, how they know each other, what they tell each other, and even more, what they don't. Ruby and Billy fall into their default antagonistic relationship from the very first moment we see them together. It's a cat and mouse game where each serves as both cat and mouse, with the fun coming from not quite knowing who's which at any particular moment, from the ways they look at each other and flirt with each other and tease each other and hurt each other." [Read that review here.](#)

If you need more convincing, there also kudos from [Slashfilm](#), kind words from [Rolling Stone](#) and a salute from [TIME Magazine](#).

The season continues Sunday nights. Check it out!

